

NEWSLETTERS

ARTFORUM

SUBSCRIBE

☰ **artguide** NEWS CURRENT ISSUE COLUMNS FEATURES REVIEWS CRITICS' PICKS ARCHIVE VIDEO 艺术论坛 🔍

CRITICS' PICK ISTANBUL

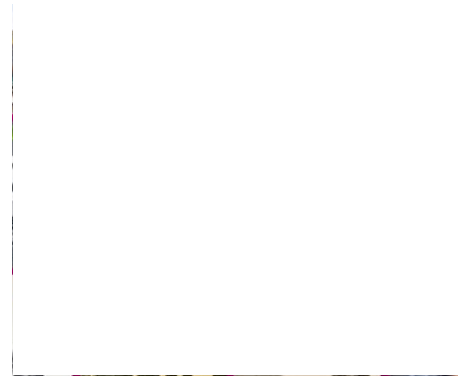
CEVDET EREK

Galeri Nev Istanbul

By Kaya Genç

November 17, 2023 12:59 pm

ADVERTISEMENT



MOST READ



INTERVIEWS
**ART HISTORY AFTER
BLACK STUDIES**



FEATURES
STATION TO STATION



FEATURES
**THE ANTI-AESTHETIC AT
FORTY**

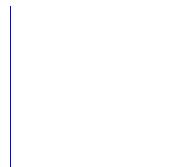
Edited and with an introduction by Hal Foster



Cevdet Erek, *Larger Daf Without Skin II*, 2023, pine wood, metal, 2 × 40 1/8". Photo: Hadiye Cangökçe.

Sound, measurement, and time lie at the heart of Cevdet Erek's experiential practice. His installations feature rulers, speakers, frame drums, and carpets repurposed to augment the viewer's perception of and interactions with space. In his first gallery show in Istanbul, Erek experiments with the formal, audible, and conceptual possibilities of a small group of objects.

Daf Without Skin II, 2021, is a circular hanging sculpture made from a deconstructed daf—a type of frame drum—produced with the daf player and maker Sami Hosseini. Suspended in the air, the instrument has been stripped of its skin, reduced to its frame, and adorned with numerous metal rings. *Larger Daf Without Skin II*, 2023, magnifies this arrangement so that visitors can enter the drum's circuitous area to hear the rustling of metallic rings and imagine making music. The gesture blurs any distinctions among the instrument, the musician, and the audience, immersing one in an acoustic embrace.



Facing those works is *Ruler Daf Without Skin II, 2023*, which straightens out the drum’s wooden hoop and arranges its rings as markers of measurement, so as to resemble a ruler. Another pair of rulers—a variation on a 2011 work, *Ruler 100 Years (with Calendar and Alphabet Revolution)*—takes Turkey’s centenary as its focal point. The ruler on top looks back a century, with each centimeter representing one year, and marks two major changes in the nation’s history: the replacement of the Islamic Hijri calendar by the Gregorian in 1926, and the shift from Arabic to Latin script in 1928. The ruler below stretches to 2123: Uniform and open-ended, it reminds us of the future possibilities for Turkey.

MORE:
CRITICS’ PICKS

Artforum Inbox

Register to receive our full menu of newsletters—*From the Archive, Must See, Video, In Print, Dispatch, and ArtforumEDU*—as well as special offers from Artforum.

SUBSCRIBE

MORE



NEWS
SFMOMA CUTS 20 JOBS AMID ATTENDANCE...
By News Desk



NEWS
JOE TILSON (1928–2023)
By News Desk



NEWS
MOHAMED ALMUSIBLI TO LEAD KUNSTHALLE...
By News Desk



NEWS
COLETTE PIERCE BURNETTE LEAVES...
By News Desk



NEWS
MILLER ICA TO GET NEW HOME, REBRAND AS...
By News Desk



NEWS
DOCUMENTA 16 DOGGED BY SELECTION...
By News Desk

PMC

MOST POPULAR

- billboard**
1. Drake Announces Dates for 2024 It's Al...
- RollingStone**
2. Osama bin Laden's 'Letter to America'...
- VARIETY**
3.

YOU MAY ALSO LIKE



RollingStone



VARIETY



billboard

Fantasia Returns: The 'American Idol' Winne...

Pardison Fontaine Accuses Megan Thee Stallion of Cheating on New Song 'Thee Person'

Netflix's 'The Railway Men' Was Handpicked by Producer Aditya Chopra to be YRF's First Series...

Cassie & Sean 'Diddy' Combs Settle Lawsuit Claiming Years of Physical Abuse



4. Warner Bros. Reverses Course on 'Coyote vs....

SUBSCRIBE

SUBSCRIBE

ARCHIVE

CUSTOMER SERVICE

ARTFORUM

About Us

Contact Us

Accessibility

Advertising Contacts

PMC

LEGAL

Terms & Conditions

Privacy Policy

EU Privacy Preferences

Ad Choices

FOLLOW US

Facebook

Twitter

Instagram

Youtube

NEWSLETTER SIGN UP

Enter your email address

SUBSCRIBE >

By providing your information, you agree to our Terms of Use and our Privacy Policy. We use vendors that may also process your information to help provide our services.



Artforum is a part of Penske Media Corporation. © 2023 Artforum Media, LLC. All Rights Reserved.

OUR SITES